

Alexander Studies Online

Profile of the Editorial Advisory Board

Working Draft

Background

Purpose

1. This document is intended to help members and prospective members of the Editorial Advisory Board understand the purpose of the Board and what membership entails.

Alexander Studies Online: Mission Statement

To develop a platform that will contribute to deepening the understanding of the Alexander Technique and its teaching—both inside and outside the profession—by

- facilitating informed debate and the exchange of ideas within the international Alexander community
- creating a framework through which people engaged in research and other forms of disciplined inquiry to support one another's work
- offering a repository of resources and information for people who want to explore the Alexander Technique in more depth

Context

2. Alexander Studies Online is an initiative of the Research Group of the [Society of Teachers of the Alexander Technique](#) (the SRG) and is being developed in collaboration with the international community of supporters and teachers of the Technique. For further details of the initiative refer to the website, in particular:
 - [Aims and scope](#)
 - [Our community](#)
 - [ASO Project Framework](#)

The Editorial Advisory Board

Functions

3. The Editorial Advisory Board comprises people whose background and experience enable them to make a constructive contribution to editorial aspects of the initiative, which include, inter alia, the following:
 - sourcing material suitable for publication
 - formatting material for publication
 - publishing and distributing material.
4. During the earlier stages of development of the initiative, EAB members are invited to help the Editors determine policy on editorial matters.

5. "Sourcing suitable content" can involve any or all of the following
 - locating suitable material
 - commissioning suitable material
 - inviting the submission of suitable material
 - contributing suitable material
 - determining whether material submitted is suitable for publication as regards **scope** and **quality**
 - peer reviewing material submitted for publication, including on-line contributions such as comments.

Modus operandi

6. The Editorial Advisory Board 's functions are, as the name indicates, mainly advisory: it is not a project or task-oriented body and does not normally conduct itself as a single body in collective decision-making processes. Hence the EAB does not have a detailed constitution.
7. Editorial Advisory Board members are invited to comment on any matter at any time, in addition to those matters that are put before the Board by the Editorial Committee.

Senior Advisory Board

8. The Editors may in due course and at their sole discretion establish a Senior Advisory Board from amongst the Editorial Advisory Board membership and comprising individuals invited to counsel the Editorial Committee on matters connected with the goals and vision of the ASO initiative.

Membership of the Editorial Advisory Board

Procedures

9. Membership of the Editorial Advisory Board is through invitation by the Editors.
10. Editorial Advisory Board members are encouraged to propose suitable candidates for membership of the Board.
11. The Editors
 - make the final decisions as to who shall be invited
 - may revoke membership at their discretion.
12. Editorial Board members may, by majority decision of all the members or a two-thirds majority of those voting, whichever is achieved, request that the membership of a particular individual be revoked.

Membership criteria

13. Members will normally have an excellent understanding of the Alexander Technique and match one or more of the following criteria:
 - have experience working as teaching staff or researcher in tertiary education
 - hold a doctorate
 - have a track record of producing papers, reviews etc relevant to the Alexander Technique to a suitable standard
 - have other skills or experience that would be relevant to the role of the Editorial Advisory Board

Maximum number of members

14. There is currently no maximum applicable to the numbers of members of the Editorial Advisory Board. This will be reviewed in the light of experience. Comparable advisory bodies have boards of 50 or more members.

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ASO Managing Editor

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Revision History

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2nd draft 5th October 2014

Minor corrections

3rd draft 30th October 2014

Updated *Mission Statement* to conform with latest on the website.

WORKING DRAFT